

APPLICATION—CULINARY ARTS

PLEASE COMPLETE THIS FORM IN DETAIL AFTER READING IT CAREFULLY. (PLEASE PRINT)

If additional space is needed, attach an extra sheet(s) of paper to the application.

1. Name _____
(LAST NAME) (FIRST NAME) (MIDDLE)

2. Social Security Number _____

3. If any of your records are under a name other than the one given above (for example, your maiden name), please list the name(s) below.

(LAST NAME) (FIRST NAME) (MIDDLE)

4. Permanent Address _____
(STREET OR P.O. BOX) (CITY) (STATE) (COUNTRY) (ZIP/POSTAL CODE)

5. Current Address, if different _____
(STREET OR P.O. BOX) (CITY) (STATE) (COUNTRY) (ZIP/POSTAL CODE)

How long do you expect to be living at this address? _____

6. Contact Information: Home _____ Business _____
 Cell _____ Pager _____
 Email Address _____

7. Parent/Guardian Information:

Father _____ Mother _____
(GUARDIAN) (LAST NAME) (FIRST NAME) (INITIAL) (GUARDIAN) (LAST NAME) (FIRST NAME) (INITIAL)

Home Phone _____ Home Phone _____

Work Phone _____ Work Phone _____

Address, if different from yours _____ Address, if different from yours _____

8. Spouse (IF MARRIED) _____
(LAST NAME) (FIRST NAME) (MIDDLE)

9. The course for which you are applying is:

- Baking & Pastry, AAS Culinary Arts, Diploma Culinary Arts, AAS
 Culinary Arts, AAS, Evening/Weekend Option* Culinary Management, BS Culinary Management, BS, Evening/Weekend Option*
 Restaurant & Catering Management, AAS

Check Class Structure and Preferred Quarter Start Date: On-Ground Online & On-Ground Evening/Weekend:Online & On-Ground

- Winter II February 14, 2008 Spring I March 31, 2008 Spring II May 8, 2008 Summer I July 14, 2008 Summer II August 21, 2008
 Fall I October 6, 2008 Fall II November 13, 2008 Winter I January 12, 2009 Winter II February 19, 2009

10. Is English your primary language? Yes No If no, what is your primary language? _____

– What is your present knowledge of English? (PLEASE CHECK ONE) Beginning Intermediate Advanced

– What is your most recent TOEFL score? _____ Other proof of English proficiency? _____

11. Are you a U.S. citizen? (PLEASE CHECK ONE) Yes No IF YES, GO TO QUESTION 13. IF NO, COMPLETE THE FOLLOWING SECTION FOR NON-US. CITIZENS.

12. Non-U.S. Citizens (ONLY) (PLEASE CHECK ONE)

- I am a permanent resident of the US I will need student non-immigrant status
 I am a non-immigrant alien residing in the US and I WILL NOT need student non-immigrant status

DO NOT WRITE IN THIS AREA

Date Visited _____ Date Received _____ ADA No. _____ ID No. _____ Source Code _____



THE INTERNATIONAL
 CULINARY SCHOOLSM
 at The Art Institute of Houston

1900 Yorktown Street Houston, Texas 77056-4197
 713-623-2040 or toll free 1-800-275-4244
 Visit our web address at www.artinstitutes.edu/houston

13. Educational Background

Name of High School where you graduated _____ Date of High School Graduation _____

Address of Secondary School _____
(STREET) (CITY) (STATE) (COUNTRY) (ZIP/POSTAL CODE)

Name of High School Counselor _____ Class Rank (AND NUMBER OF STUDENTS IN CLASS) _____

Cumulative Grade Point Average and Scale _____ If not a high school graduate, date of G.E.D. certificate _____

or Name of G.E.D. Testing Center _____

Educational Testing Scores (recommended, but not required) S.A.T. _____ A.C.T. _____ T.A.A.S./T.A.K.S. _____ T.A.S.P./T.H.E.A. _____

14. Would you like your transcripts evaluated for transfer credits Yes No

List all colleges, universities or other post-secondary schools attended: Applicant is responsible for providing The Art Institute with official copies of secondary school and college transcript(s) and, if planning to transfer credits, with copies of college catalogs with full course descriptions.

TYPE OF SCHOOL	NAME & LOCATION OF SCHOOL	DATES ATTENDED				GRADUATED YES OR NO	TYPE OF DIPLOMA OR DEGREE	MAJOR FIELD OF STUDY
		FROM MO/YR	TO MO/YR					
COLLEGE OR UNIVERSITY								
TECHNICAL OR VOCATIONAL								

15. Employment Record

Describe your employment history (including part-time jobs), starting with your current or most recent employer.

DATE FROM/TO	NAME & ADDRESS OF EMPLOYER	POSITION	SALARY	REASON FOR LEAVING	SUPERVISOR

16. Do you desire assistance in seeking part-time employment while in school? (PLEASE CHECK ONE) Yes No

17. Extracurricular Activities: List the extracurricular activities in which you have participated (such as honor societies, sports, community service organizations), including leadership positions you have held. You need not include information that may reveal your race, religion or nationality.

18. How did you hear about The Art Institute? _____

19. Have you visited The Art Institute? (PLEASE CHECK ONE) Yes No If yes, date visited _____

20. When you attend The Art Institute, will you: apply for school-sponsored housing? desire assistance in finding independent housing?
(THE ART INSTITUTE OF HOUSTON RESERVES THE RIGHT TO DO A BACKGROUND CHECK ON ANY HOUSING APPLICANT)

21. Have you ever been convicted of or pled guilty to a crime other than a summary traffic offense? (PLEASE CHECK ONE) Yes No

(ATTACH A SEPARATE SHEET IF NECESSARY) If yes, describe in full _____

22. Signature: All information provided above is true and complete to the best of my knowledge. I understand that admission to The Art Institute is contingent upon my submission of my final official high school transcript (or my official G.E.D. scores), all post-secondary transcripts, satisfaction of all admission criteria, my acceptance by The Art Institute, my signing of The Art Institute's Enrollment Agreement and The Art Institute's acceptance of the Enrollment Agreement. I authorize The Art Institute to request and receive a copy of my high school and/or college transcripts, including G.E.D. certificate.

SIGNATURE OF APPLICANT _____ DATE _____

THE ART INSTITUTE OF HOUSTON DOES NOT DISCRIMINATE ON THE BASIS OF RACE, COLOR, RELIGION, NATIONAL ORIGIN, ANCESTRY, SEX, AGE, SEXUAL ORIENTATION, DISABILITY OR ANY OTHER CHARACTERISTIC PROTECTED BY STATE, LOCAL OR FEDERAL LAW IN THE ADMINISTRATION OF ANY OF ITS EDUCATIONAL PROGRAMS OR ACTIVITIES OR WITH RESPECT TO ADMISSION OR EMPLOYMENT.

*Evening & Weekend scheduling options begin July, 14, 2008.